Cynon Valley Museum Trust welcomes your participation in our Open Art Competition & Exhibition at Cynon Valley Museum.

Please read the exhibition terms and conditions below. If you have any questions, contact the email address above.

Submission Rules:

**Artist Eligibility: Who can enter the contest?**

This competition is open to any individuals living in R.C.T. There is no age restriction.

**Accepted Mediums: What art is accepted?**

One to three artworks per artist in any medium ie pastel, paint, printed, photographed etc and can be to any theme.

Framed works can be any size up to a maximum of: A1/ 60 x 85 cm OR 24 x 33 inches.

**Entrance Costs:**

Each artwork submitted will be charged a £5 fee so: 1 submission £5, 2 submissions £10, 3 submissions £15. A maximum of three artworks per artist.

Exhibition logistics:

**Date to deliver pieces to the museum:** You will need to deliver your Artworks to the Mezzanine Gallery at Cynon Valley Museum on Saturday 29th of June between 10 am & 2pm.

Displaying your pieces:

All framed artworks will need to be fitted with D.Rings approx. 5 to 10 cm ( 2-4 inches) down from the top edge of the frame, to fit our hanging system. It will be at our discretion to accept the artwork if the work does not have the capacity to hang up.

Artworks will be left at the museum to be curated and hung by the museum staff and volunteers.

Exhibition Installation:

We will endeavour to hang all entries received. This may involve using other spaces in the museum if we overflow the Mezzanine Gallery.

If an artwork can’t be displayed for any reason, we will contact the artist to arrange return of the artwork by Tuesday 2nd July.

**What’s in it for the winner(s)?**

The museum will invite a panel of 3 current or previously exhibited artists to each choose their favourite pieces from the artworks on display. Each artwork chosen will receive a prize from the museum. An overall best in show from the judges and a visitor’s favourite will also be selected for a prize.

Winners will be notified, and an awards event scheduled within the exhibition time.

**Collection Process**

Artworks will be available for collection on Saturday July 27th or Tuesday 30th July between 9.30 and 3.30 pm.

Any artworks not collected will be stored by the museum for two weeks, after which it will be considered gifted to the museum.

**Open to the public:** Tuesday 2nd – Friday 26th July 2024

## Sales

Commission on all sales during the exhibition are charged at 30%. Payments will be made of 30% of the sale price within 30 of the end of the exhibition via BACs. During the exhibition, all sales must be made through the Museum Shop.

For the duration of the exhibition, artists are welcome to stock associated work in the Museum Shop (prints, cards, homeware, etc). Shop sales are also charged at 30%. Shop sales do not contribute to discounting the non-refundable bond.

## Insurance

The CVMT’s insurance does **not** cover works on display at the museum temporarily. We recommend that exhibiting artists and groups have their own public liability insurance.

Please complete the form(s) below to list artist name, titles, medium(s) and prices /NFS of your submissions.

For fragile or 3D work, please provide an individual ‘packed’ cardboard box for each piece, so buyers can transport work home safely.

No work sold should be removed from the exhibition before the agreed end date. CVMT will hold buyers contact details to notify them when the exhibition has ended.

## Your commitment

All work submitted must be your own original work; not copied or reproduced from copyrighted sources or the work of other artists living or dead.

Sharing and promoting the exhibition through your networks. Please let us know if you have any social media pages we can tag in our marketing posts.

## CVMT’s commitment

To provide clean, well presented and high standard exhibition spaces to the artist.

Promotion of the exhibition through our social media and usual marketing techniques.

Provision of leaflets or posters and online marketing (as outlined above)

## Data Protection

Any data collected for the purpose of the exhibition will be kept in accordance with Data Protection Law. We will keep your data for 2 years after the exhibition ends then it will be destroyed.

**Please complete the forms on the next page for each submission and return to us when you deliver your art to the Museum on Saturday 29th June. We need this to create labels for your submissions. Please can you also provide a contact number and email address separately. Thank you.**

Submission 1:

Name:

Title:

Medium:

Price:

Submission 2:

Name:

Title:

Medium:

Price:

Submission 3:

Name:

Title:

Medium:

Price:

Artist Name:

Artist Contact details (phone & email address):